

Em Miller

(b. 1997, USA)

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cypressure.ink

Em Miller (they/them, e/em) is an artist and writer living in northern Manhattan.

Education

Skidmore College, Bachelor of Science in Studio Art
Concentration in Painting and Printmaking
Graduation May 2020
Advisors: Kate Leavitt and Lindsay Buchman

Exhibitions & Publications as Contributor

- 2024 *Ephemeral Housewarming*, Eleventh Hour Art
Brooklyn, NY
- 2024 Phil Hore, "Australovenator," *Prehistoric Times* #148. Digital illustration.
- 2023 Phil Hore and Thomas Vecchiarelli, "Ornitholestes," *Prehistoric Times* #147. Digital illustration.
- 2023 Phil Hore and Thomas Vecchiarelli, "Thescelosaurus," *Prehistoric Times* #146. Digital illustration.
- 2022 *Splinters in the ongoing normal*, juror Junni Chen, Project Gallery V
Virtual exhibition (<https://www.projectgalleryv.com/splinters-in-the-ongoing-normal>)
- 2021 *Strike While the Ink Is Hot! Vol. III*, ed. Kate Laster, But Whole Press. Original prints.
- 2021 *Eco Echo*, Gallery 118
Virtual exhibition (<https://www.artgallery118.com/exhibitions>)
- 2021 *Tell Me More*, Gallery 118
Virtual exhibition (<https://www.artgallery118.com/exhibitions>)
- 2020 *Senior Thesis Exhibition*
Virtual exhibition (www.skidmoreseniorartexhibition.com/#/miller)
- 2020 *Juried Student Exhibition*, Schick Gallery
Saratoga Springs, NY

Residencies and Experience

- 2024 Kitchen lithography demonstration for Art on Paper Fair, NY, NY (upcoming)
- 2021-24 Member, Shoestring Press, Brooklyn, NY
- 2021 Junior Digital Editor, The Cultivist
- 2020 Artist-in-Residence, Kala Art Institute, Berkeley, CA
- 2019-20 Printmaking Studio Assistant at Skidmore College, Saratoga Springs, NY